



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

S I R,

**T**His last Figure is of an Oister-shell, the like is to be found in the *West indies*, whether the same species I cannot determine, having never seen them intire together to compare them. But Sir, considering the hint that is here given us, of its being thought Medicinal at *Goa* where it is found; and also how that calcined Shells are the most common entertainment all over the *Indies*, chiewing them all day long with the Leaves of a certain hot piperate and spicy Plant and a sort of Nut mixt therewith: we may reasonably suspect the *Goa* Stone to be made up of them, or such like Ingredients.

*Tours, &c.*

*VI. A Paper of Mr. Flowers, containing some unknown Ancient Characters, with Remarks thereon by Francis Aston Esq; S. R. S.*

**T**Hese Characters being Two and Twenty in Number, are all that could be distinctly Collected out of the Ancient Sculptures, to be found this day extant at the admired Hills of *Canary*; where there are divers receptacles cut out of the main Rock, by incredible Industry and Charge of the Ancient Inhabitants of those Parts supposed *Moors* or *Negroes* of *Ethiopia* rather than *Gentues*; by reason of the large proportion of their usual Statures, which is at least Eight Foot in height, having great Lips, full Eyes, flat Nose and curled Hair, and is worthy the Observation. So far Mr. *Flower* Feb. 3. 167 $\frac{2}{3}$ .  
Its

Its probable the intent of this Paper was to compare these Characters, being very Ancient with them at *Persepolis*, the Gentlemen having got together (as appears) several other Alphabets that had been used in the *Eastern* parts of the World.

The places here pointed at, are chiefly three, two upon the Island *Salsete*, and one upon the Island *Pory*, called the *Pagode* of *Olifant* of such a bigness that one of them is described by *Linschoten* to be equal to a Village of 400 Houses, to consist of Four Ranges of Building one over another within the Mountain; and to contain no less than 300 Rooms or Habitations; adorned throughout with strange frightful Statues, of Idols, of Lyons, Tigers, Elephants, Amazons, and a hundred other things so well designed, that *Andrea Corsali* in the Year 1515 had a mind to send some of them to *Julian de Medices* for their Curiosity, who were the Architects is very uncertain. *Balbi* names the *Romans* and *Alexander* the Great, others the *Chineses*, Mr. *Flower* the *Abessins* who have some few Churches cut in the Rocks; but *Alvarez* who saw them twice, says the Country affirms they were made by *Ægyptians* or other white Men; but though their beginning be obscure, their end may more easily be declared, for the *Portugueses* upon the building of *Goa* began to destroy them, and have continued to do so ever since.